

Archis vol. 20, #2
Per issue
€ 15

ARCHITECTS DO NOTHING! featuring Architects redefining the brief by
ANDREAS RUBY, GIANCARLO De CARLO, MIRKO ZARDINI, MARK WIGLEY;
Devant moi, le déluge (flood cards + pamphlet); LOU REED talks to SAM JACOB;
LAURIE ANDERSON walks; ASPHALT, DUST, CHAMPAGNE, free AMO POSTER
plus 24 pages TRANSURBANISM IN CHINA, and MORE in this issue of:

VOUWME

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Doing (almost) nothing

Forced to do (almost) nothing



In November 2000 architect Martine De Maesseneer was asked to design the new building for the Bronks Youth Theatre in Brussels. In 2003 all plans were received with enthusiasm and approved in the Belgium Parliament. The theatre project has survived three political legislatures, quietly proceeding, approaching all the hurdles one by one. Suddenly the project seems to be in jeopardy. The building budget which was patiently gathered over the years and which was approved by all Parliamentarians, now seems to have vanished.

To draw people's attention to the Bronks Youth Theatre project the architects have erected a box exhibit containing a 1:20 scale model of the proposed theatre, located on the site of the proposed theatre, Varkensmarkt/Place de Porcs/Pig Market, in the centre of Brussels. Presented on one wall of the 'container' the visitor can read the tire-some and relentless battle, the 'way of Calvary' the architects have had to undertake over a period of 5 years. Visitors can also learn about the technical details (the building permission takes 3 pages), tragic-comic anecdotes, political propaganda, all the expressions of good will that have gone into this project, published in local newspapers and gathered over the years.

In the case that the project may never be built, the container will go out on tour to friendly cities, in the hope that it is seen in 'all its glory'.

For more information:
www.mdma.be

JOHN & YOKO



photo Keystone/HH

nothing (almost)

nothing